## POCKET PROGRAM ERRATA

Please accept our apologies!! Unfortunately, due to a miscommunication between the files the printer received for the Pocket Program and the printer's software, the grids on the opening and closing pages of the Pocket Program are not correct. Please use the grids on these four pages in place of the grids in your Pocket Program.

Also:

Opening Ceremonies, the Tiptree Auction and the Dessert Function/GoH speeches are all at 7:30 p.m. as shown in these grids,

NOT at the times printed in the pocket program

Friday

Dealers' Room (Wisconsin, 2nd floor), Art Show/Tiptree Display (University AB, 2nd floor), Spontaneous Programming (2nd Floor Conference Rooms, when available), Gaming Room (Conference Rm 1, 2nd floor), Green Room (623, 6th floor), Child Care (629, 6th floor).

	Assembly (1st Floor)	Capital A & B (2nd Floor)	Madison (2nd Floor)	Senate A (1st Floor)	Senate B (1st Floor)	University CD (1st Floor)	Conference 2 (2nd Floor)	Conference 3 (2nd Floor)	Conference 4 (2nd Floor)	Conference 5 (2nd Floor)	619-Respite (6th Floor)	634-Kids (61h Floor)
2:30-4 P.M.	1A: SF for the Queer Press and Vice Versa	2: Applying Sharkscreen	3: Urban Fantasy	4: Food of the Gods	5: How To Do A Great Poetry Reading		7: Fenkl, Marks & Thomson Reading	9: Gender and Math	10. Drawing Skills Workshop	11: Disch Book Discussion	12: Doing Art Despite It All	(Viii Viii)
4-5:30 P.M.	13: Where the Boys Are	14: When II Changed	18: The Interstitial Arts Movement	15: Reviewing SF Criticism		17: Structuring a Novel						
5:30-7 DINNER	PM BREAK		AMEN TO A	Man Timber								Control of the Contro
7-8:30 P.M.		19: Opening Ceremonies										42.4
8:30-10 P.M.		7:30-8:45 PM  20: Acoustic Music Concert with Charles deLint &	21A: Vampires and Disease 8:45 PM	21: Silent SF Films of 1999 8:45 PM		22: Lady Poelesses/ Open Poetry 8:45 PM						
10-11:30 p.M.		MaryAnn Harris 8:45 PM										

## Saturday

Dealers' Room (Wisconsin, 2nd floor), Art Show/Tiptree Display (University AB, 2nd floor), Spontaneous Programming (2nd Floor Conference Rooms, when available), Gaming Room (Conference Rm 1, 2nd floor), Green Room (623, 6th floor), Tiptree Bake Sale (627, 6th floor), Child Care (629, 6th floor).

Green Room (623, 6th floor), Tiptree Bake Sale (627, 6th floor), Child Care (629, 6th floor).													
	Assembly (1st Floor)	Capital A (2nd Floor)	Capital B (2nd Floor)	Madison (2nd Floor)	Senate A (1st Floor)	Senate B (1st Floor)	University CD (1st Floor)	Conference 2 (2nd Floor)	Conference 3 (2nd Floor)	Conference 4 (2nd Floor)	Conference 5 (2nd Floor)	619—Respite (6th Floor)	634-Kids (6th Floor)
10-11:30 A.M.	23: Alternate Family Structures	24: Harry Potter: The Best Kids Books Ever?	29: Character Transfor- mation in Fiction	25: Miles and Ekaterin, Peter and Harriet		27: An Atternative History of Science Fiction	28: Children As Scientists	30: Sex/Gender/ Sexuality in Feminist Science Fiction	32: Beyond Separate Worlds and War	32A: Klages, Winter, Stevenson Reading		33: The Endicott Studio Living Room	34: Legos And Sel-Up
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11:30-1 P.M. LUNCH BREAK									<b>多</b> 概				
1-2:30 P.M.	35: After Colonialism, What?	36: An Open Letter to Jeanne Gomoli	41: Beyond the Basics: GLBT 201 and Above	37: Art and Ferninist Fairy Tale Poetry: A Slide Show	38: "But What If My Main Character's Male?"	39: Care and Feeding of Creative Artists	40: Fantasy and Science Fiction: One Thing, Two Things, or Somewhere In Between?	42: Nice Place to Visit: Building a Home in Space	43: Park, Schimel, Reimann Reading	44: Forensic Dentistry, or "Let the Bite Fit the Crime"	CHOCOLATE!  Tiptree Bake Sale, Room 627	59: James Tiptree, Jr. and Alice Sheldon Remembered: An Interview with Jeff Smith	47: Noisemakers
2:30-4 P.M.	48: Creativity as Revision	49: Shamanism in Folklore, Fantasy Literature, and the Creative Process	54: Wedge Your Fool In The Door And Keep It There	50: When Bad Things Happen to Good Witches	51: Fluid Gender and its Implications	52: Friendly Fascism	53: Cloth Technology	55: Post- Traumatic Lives: Identity and Invisible Injury in the Working Class	56: Landscapes of Australia: a Travelogue Slide Show	57: Virginia Kidd, Judith Merril and the New York Futurians	58. Character- ization Skills Workshop	68: Writing When Everything Gets in the Way	60: Animal And Alien Beads
4-5:30 P.M.	61: Harry Potter and the Marketing of the Philosopher's Stone	62: Charles deLint Reading	67: The Difficulty of Writing Sex Scenes	63: Suzy McKee Charnas' Holdfast Series	64: Icons and Archetypes in Storytelling: Assumptions and/or Subversive Opportunities	65: Never Done	66: Old Women of All Styles	67A: Link, Murphy, Sherman Reading		70. SIGNING, 2nd FLOOR LOBBY: Cramer, Snyder, Thomson, Windling			69: Saturday SF Swim
5:30-7 P.M. DINNER BREAK													
7-8:30 P.M.				71: Tiptree Auction 7:30-									
8:30—10 P.M.				9 PM	,								
10-11:30 P.M.				72: Costuming for the Real World 9:15 PM			73: Science Fiction Films of 1999 9:15 PM						

Sunday

Dealers' Room (Wisconsin, 2nd floor), Art Show/Tiptree Display (University A8, 2nd floor), Spontaneous Programming (2nd Floor Conference Rooms, when available), Gaming Room (Conference Rm 1, 2nd floor), Green Room (623, 61h floor), Tiptree Bake Sale (627, 61h floor), Child Care (629, 61h floor).

Green Room (623, 61h floor), Tiptree Bake Sale (627, 6th floor), Child Care (629, 6th floor).													
	Assembly (1st Floor)	Capital A (2nd Floor)	Capital B (2nd Floor)	Madison (2nd Floor)	Senate A (1st Floor)	Senate B (1st Floor)	University CD (1st Floor)	Conference 2 (2nd Floor)	Conference 3 (2nd Floor)	Conference 4 (2nd Floor)	Conference 5 (2nd Floor)	619-Respite (6th Floor)	634-Kids (6th Floor)
10-11:30 A.M.	74: War: What Is It Good For?	75: Future Sex	78A: Noisome Narratives	76: Identifying Class Themes in Science Fiction	77: Diverse Diversity, or "Can't We All Just Get Along?"	78: Building Ulopia	79: Women In Science	80: Katharine Kerr's Deverry Series		85: SIGNING 2nd FLOOR LOBBY Harper, Zeltel, Massie-Ferch, Reimann, Hopkinson, Charnas	82: When Is If Romance? When Is If Science Fiction?	83: An Informal Chal with Charles deLint	84: Explora- tonium for Kids
11:30-1 P.M. LUNCH BREAK													
1-2:30 P.M.	B6: Music in Fiction	87: Gornoll Reading	. 92: World Domination 101	88: You're Shoufing Across the Net, but Nobody is Listening	89: Bisexuality in Science Fiction	90: Feminism, SF, and Child Rearing	92A: Women of the Horror Film	93: Arnason & Rezmerski Reading	94: Tales of Wonder: Storytelling for Adults			97: Etiquette for Dealing with Agents	98: More Arts, More Crafts, And More Beads
2:30-4 P.M.	99: Art and the Computer	100: The Future of Class Struggle	105: The WTO and the Streets of Seattle	101: Verisimilitude	102: Is Gender (Still) Real, or (Still) a Fetish?	103: Judging The 1999 Tiptree	104: Master or Menace: Mercedes Lackey	106: What's New Irom Tor 111 (2:30 PM): SIGNING 2nd FLOOR LOBBY de	107: The Evolution of the Smart House	108: The Psycho- biography of H.P. Lovecraft in SHADOWS BEND	108A: Garey & Hopkinson Reading	109: Ellen & Delia's Living Room	110: Card Garnes:
4-5:30 P.M.	112: The Legacy of JANUS/ AURORA	113: Wiscon 20/20	118: Coyote/ Trickster/ Writer	114: Planning the Series	115. The Influence of Tolkien		117: That Which Cannot Be Spoken	Lint, Keesey, Kerr, Murphy Rezmerski, Smith	118A: Lindow, Smith, Ulbrich Reading			118B: Getting the Medicine Right in Your Fiction	119: Sunday SF Swim
5:30-7 P.M. DINNER BREAK	I I I I I I I I I I I I I I I I I I I												
7-8:30 P.M.		120: Des Guest of Spee	Honor										
8:30-10 P.M.		7:30-8:4	45 PM										
10-11:30 P.M.													

Monday

Dealers' Room (Wissensin, 2nd floor), Art Show/Tiptree Display (University AB, 2nd floor), Spontaneous Programming (2nd Floor Conference Rooms when available), Gaming Room (Conference Rm 1, 2nd floor), Green Room (623, 6th floor), Dead Dog Party (627 & 638, 6th floor), Child Care (629, 6th floor).

	Green Room (023, oil 1001), Decid Body Carlot B. Consta B. University (D. Conference 2 Conference 3 Conference 5 634-Kid										
	Assembly (1st Floor)	Capital A (2nd Floor)	Capital B (2nd Floor)	Madison (2nd Floor)	Senate A (1st Floor)	Senate B (1st Floor)	University CD (1st Floor)	Conference 2 (2nd Floor)	Conference 3 (2nd Floor)	(2nd Floor)	(6th Floor)
10-11:30 A.M.	121: Releasing The Inner You:	122: Is There a "Fannish Accent"?:		123: Caste and Class Acknow- ledged in Fiction	124: Feminist Androids: Interactive Robotic Art	125: Women Writers You May Not Have Heard Of	126: Women and Utopiar/Oys- topian Fiction of the 80s and 90s	127: The Work of Ken MacLeod	128: Moral Development in Lois Bujold's Work	129: Psychohistory 101: Strauss & Howe	130: The Return Of The Card Games
11:30-1 P.M.							131: Wiscon Post Martem				
1-2:30 P.M.											
2:30-4 P.M.											
4-5:30 P.M.											