

Saturday

Dealers' Room (Wisconsin, 2nd floor), Art Show/Tiptree Display (University AB, 2nd floor), Spontaneous Programming (2nd Floor Conference Rooms, when available), Gaming Room (Conference Rm 1, 2nd floor), Green Room (623, 6th floor), Tiptree Bake Sale (627, 6th floor), Child Care (629, 6th floor).

	Assembly (1st Floor)	Capital A (2nd Floor)	Capital B (2nd Floor)	Madison (2nd Floor)	Senate A (1st Floor)	Senate B (1st Floor)	University CD (1st Floor)	Conference 2 (2nd Floor)	Conference 3 (2nd Floor)	Conference 4 (2nd Floor)	Conference 5 (2nd Floor)	619-Respite (6th Floor)	634-Kids (6th Floor)
10-11:30 A.M.	23: Alternate Family Structures	24: Harry Potter. The Best Kids Books Ever?	29: Character Transformation in Fiction	25: Miles and Ekaterin, Peter and Harriet		27: An Alternative History of Science Fiction	28: Children As Scientists	30: Sex/Gender/ Sexuality in Feminist Science Fiction	32: Beyond Separate Worlds and War	32A: Klages, Winter, Stevenson Reading		33: The Endicott Studio Living Room	34: Legos And Set-Up
11:30-1 P.M. LUNCH BREAK													
1-2:30 P.M.	35: After Colonialism, What?	36: An Open Letter to Jeanne Gomoll	41: Beyond the Basics: GLBT 201 and Above	37: Art and Feminist Fairy Tale Poetry. A Slide Show	38: "But What If My Main Character's Male?"	39: Care and Feeding of Creative Artists	40: Fantasy and Science Fiction: One Thing, Two Things, or Somewhere In Between?	42: Nice Place to Visit: Building a Home in Space	43: Park, Schimmel, Reimann Reading	44: Forensic Dentistry, or 'Let the Bite Fit the Crime'	CHOCOLATE! Tiptree Bake Sale, Room 627	59: James Tiptree, Jr. and Alice Sheldon Remembered: An Interview with Jeff Smith	47: Noisemakers
2:30-4 P.M.	48: Creativity as Revision	49: Shamanism in Folklore, Fantasy Literature, and the Creative Process	54: Wedge Your Fool In The Door And Keep It There	50: When Bad Things Happen to Good Witches	51: Fluid Gender and its Implications	52: Friendly Fascism	53: Cloth Technology	55: Post-Traumatic Lives: Identity and Invisible Injury in the Working Class	56: Landscapes of Australia: a Travelogue Slide Show	57: Virginia Kidd, Judith Merrill and the New York Futurians	58: Characterization Skills Workshop	68: Writing When Everything Gets in the Way	60: Animal And Alien Beads
4-5:30 P.M.	61: Harry Potter and the Markeling of the Philosopher's Stone	62: Charles deLint Reading	67: The Difficulty of Writing Sex Scenes	63: Suzy McKee Charnas' Holdfast Series	64: Icons and Archetypes in Storytelling: Assumptions and/or Subversive Opportunities	65: Never Done	66: Old Women of All Styles	67A: Link, Murphy, Sherman Reading		70. SIGNING, 2nd FLOOR LOBBY: Cramer, Snyder, Thomson, Wndling			69. Saturday SF Swm
5:30-7 P.M. DINNER BREAK													
7-8:30 P.M.													
8:30-10 P.M.													
10-11:30 P.M.				72: Costuming for the Real World 9:15 PM			73: Science Fiction Films of 1999 9:15 PM						

